

VIOLIN I

SEINEN FREUNDEN
CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Drei
QUARTETTE
für
2 Violinen, Viola und Violoncell
componirt
von
CARL C. P. GRÄDENER.

Nº I. OP. 12.

Pr. 1 Thlr. 25 Ngr.

Nº II. OP. 17.

Pr. 1 Thlr. 25 Ngr.

Nº III. OP. 29.

Pr. 1 Thlr. 25 Ngr.

Eigenthum des Verlegers.

WINTERTHUR, J. RIETER-BIEDERMANN.

LEIPZIG, bei FR. HOFMEISTER.

132. 133. 134.

Lith. Anst. von Fr. Krätzschmer in Leipzig.

Quartett II.

Violine 1.

Allegro.

C.G.P. Grädener, Op. 17.

f *tr* *pp* *p* *molto cresc.* *tr* *stacc.* *sempre f* *cresc.* *f* *tr* *cresc.* *sf* *p* *dolce* *tranquillo* *mf* *mf* *tr* *cresc.* *sf* *cresc.* *sf* *cresc.* *pp ma con espress.* *f* *tr* *1 C 1* *G.P.* *sf* *dim.* *pp* *f* *sf* *sf*

Violine 1.

cresc. *dim.* *mf* *più f* *p* *mf* *p* *p* *molto cresc.* *f* *f* *cresc.* *sf* *ff* *f* *cresc. poco a poco* *ff* *f* *p* *f* *ff* *ff* *f*

Violine 1.

Musical score for a piano piece, featuring multiple staves with various musical notations including dynamics (sp, cresc., mf, f, decresc., pp, rit., ff), articulation (tr, stacc.), and tempo markings (E a Tempo, tranquillo di molto, un poco rall.). The notation includes treble clefs, key signatures with one flat, and various rhythmic values and ornaments.

VIOLINIST L.

[illegible]

pp *p* *dolce* *fp* *cresc.* *dim.* *p* *mf* *pp* *con espress.* *più f* *fp* *p* *fp* *molto cresc.* *f* *G. P.* *f* *sf* *pp* *p* *pp*

Violine 1.

Finale.
Allegro assai.

7
V. II.
p
f fpp
2
f fpp
1
f mf p
1
f mf
stacc. cresc.
M
f p f p f p più f
1
f f

Violine 1.

1
più f fp fp
3 3
p
cresc. f
p f pp
cresc.
1 2 Un poco più mosso.
pp pp frisoluto f p fp
1
f fp fp p più f f
Listesso Tempo.
p p
p più f
Più lento.
p f p ff fp p dolce
2 3
fp pp p

Violine 1.

This page of musical notation is for a piano concerto, featuring multiple staves with various musical notations including dynamics (pp, mf, f, p, cresc., sf, ppp), articulation (accents, slurs), and performance instructions (molto espress., Tempo I., largo e con forza). The notation includes complex rhythmic patterns, triplets, and a key signature change to D major (indicated by a sharp sign).

Presto.

fp *p* *p* *cresc.* *p* *p* *1* *2* *p* *cresc.* *pp* *cresc.* *fp* *cresc.* *fp* *cresc.* *f* *p* *p* *leggiero* *p* *1* *2* *p* *più f* *fp* *tranquillo, dolce* *p* *p* *mf* *cresc.* *f* *f* *f* *cresc.* *scudo* *molto espress.* *sf* *p* *sf* *cresc.* *f* *dim.* *fp* *f* *1* *2* *pp* *Da Capo il Presto dal Segno* *final Segno* *poi la Coda.* *pp* *ff*

Trio.

Da Capo il Presto dal Segno
final Segno *poi la Coda.*

433

Quartett II.

Violine 2.

C.G.P. Grädener, Op. 17.

Allegro. *pizz.* *arco*

f *p* *mf* *f* *sempre f* *stacc.* *cresc.* *ff* *p* *1* *1* **A2** *tr* *f* *cresc.* *ff* *p dolce* *mf tranquillo* *fp* *tr* *fp* *mf* *cresc.* *sf* *cresc.* *sf* *cresc.* *ff* *sf* *cresc.* *f* *1 C1* *G.P.* *dim.* *sf* *12* *2* *3* *f*

Violine 2.

sp *sp* *cresc.* *sp*

sp *mf*

f *sp* *f*

f *f* *f* *tr*

sempre f *decresc.* *mf*

poco rall. *tranquillo di molto*

mf *rit.*

f *pp* *stacc.*

E a Tempo. 1 *f* *tr*

f *tr* *tr* *tr*

f *tr*

f *tr*

Violine 2.

3

F
dim. e slentando poco a poco
G
stacc.
ed impetuoso
tranquillo
H
molto cresc.
I
dim.

Violine 2.

Lento, quasi Recit. Andante non troppo lento, quasi Allegretto.

Musical score for a piano and violin piece. The score is in 2/4 time and includes various dynamics such as *p*, *f*, *sf*, and *cresc.*. The piece concludes with a repeat sign and a final flourish.

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. The key signature is D major (two sharps). The notation includes various dynamics, articulations, and performance instructions. The piece begins with a violin part marked *arco* and *p* (piano). The piano part enters with *mf* (mezzo-forte). The violin part features a *cresc.* (crescendo) and a *dim.* (diminuendo). The piano part has a *cresc.* and a *dim.*. The violin part has a *più f* (più forte) and a *p* (piano) with the instruction *con espressione*. The piano part has a *mf* and a *sf* (sforzando). The violin part has a *sf* and a *molto cresc.* (molto crescendo). The piano part has a *f* (forte) and a *p* (piano). The violin part has a *f* and a *cresc.* (crescendo). The piano part has a *poco a poco* (poco a poco) and a *ff* (fortissimo). The violin part has a *f* and a *ff* (fortissimo). The piano part has a *f* and a *ff* (fortissimo). The piece ends with a *f* (forte) and a *ff* (fortissimo).

Violine 2.

133

Violine 2.

5

123

Violine 2.[illegible]**Violine 2.**

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, *p*, *cresc.*, and *dim.*. The piece is in 2/4 time and ends with a double bar line and repeat signs.

Quartett II.

Viola.

Allegro.

C.G.P. Gradeney, Op. 17.

The musical score for the Viola part of Quartett II, Op. 17, by C.G.P. Gradeney, is written in 3/4 time and consists of 13 measures. The tempo is marked 'Allegro.'.

Measure 1: Starts with a forte (*f*) dynamic. The first half of the measure is marked 'pizz.' (pizzicato) and the second half is marked 'arco' (arco). Dynamics include *f*, *p*, *mf*, and *f*.

Measure 2: Continues the melodic line with a *sempre f* (always forte) instruction.

Measure 3: Features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Measure 4: Includes trills (*tr*) and a first ending bracket labeled '1'. Dynamics include *p*, *mf*, and *p*.

Measure 5: Continues with trills and a first ending bracket labeled '1 A'. Dynamics include *p*, *mf*, and *cresc.*.

Measure 6: Features a forte (*f*) dynamic, followed by *sf* (sforzando), *ff*, *sfz*, and *p*, ending with *mf*.

Measure 7: Marked 'espress.' (espressivo) and features a crescendo (*cresc.*).

Measure 8: Starts with a first ending bracket labeled 'B' and a piano (*p*) dynamic, followed by a crescendo (*cresc.*).

Measure 9: Continues with a piano (*p*) dynamic and a crescendo (*cresc.*).

Measure 10: Features a first ending bracket labeled '2' and a fortissimo (*ff*) dynamic, ending with a piano (*p*) dynamic.

Measure 11: Starts with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*), leading to a forte (*f*) dynamic.

Measure 12: Features a first ending bracket labeled '1C1' and a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.

Measure 13: Ends with a first ending bracket labeled '12' and '22', and a forte (*f*) dynamic.

133

2

e stentando poco a poco
 ff
 f
 stacc.
 ff
 mf
 p
 mf
 p
 pizz. arco
 mf
 f ed impetuoso
 cresc.
 ff
 pp
 tranquillo
 H
 sfp
 p ma ben marcato
 un poco cresc.
 p
 molto cresc.
 f
 p
 pp
 cresc.
 f
 cresc.
 pp
 sfp
 sfp
 cresc.
 f
 sfp
 sfp
 dim.
 pp
 pp
 pp
 pp
 pp
 pp

Viola.

Musical score for Viola, page 8. The score consists of 12 staves of music in 3/4 time. It begins with a piano (*p*) dynamic and includes various markings such as *stacc.*, *cresc.*, *ff*, *sempre f*, and *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is marked at the top of the first staff.

Viola.

Musical score for Viola, page 5. The score consists of 12 staves of music in 3/4 time. It begins with the tempo marking *Più lento.* and includes various markings such as *p dolce*, *pp*, *p*, *Tempo I.*, *risoluto*, *f*, *K*, *più p*, *mf*, *f*, *L*, *ff*, *p*, *cresc.*, *p*, *mf*, *ff e larghiss.*, *cresc.*, *fff*, *pp*, *pp*, *pp*, *pp*, and *ppp*. The music features a variety of note values, including eighth and sixteenth notes, and rests.



VIOLONCELLO

SEINEN FREUNDEN
CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Drei
QUARTETTE
für
2 Violinen, Viola und Violoncell
componirt
von
CARL C. P. GRÄDENER.

Nº I. OP. 12.

Pr. 1 Thlr. 25 Ngr.

Nº II. OP. 17.

Pr. 1 Thlr. 25 Ngr.

Nº III. OP. 29.

Pr. 1 Thlr. 25 Ngr.

Eigenthum des Verlegers.

WINTERTHUR, J. RIETER-BIEDERMANN.

LEIPZIG, bei FR. HOFMEISTER.

132. 133. 134.

Lith. Anst. von Fr. Krätzschmer in Leipzig.

Quartett II.

Violoncell.

Allegro.

C. G. P. Grädener, Op. 17.

The score for the Violoncell part of Quartett II. is written in C major, 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The score is divided into several systems, each containing one or more staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *mf*, *ff*, *pp*, *sf*, *sp*, and *sfz*. Articulations include *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), and *tenuto*. Repeat signs with first and second endings are used throughout. The score concludes with a final measure marked *f*.

Key markings and dynamics include:

- f*, *p*, *mf*, *ff*, *pp*, *sf*, *sp*, *sfz*
- pizz.*, *arco*, *tr.*, *tenuto*
- cresc.*, *dim.*, *sempre f*, *tranquillo.*, *p, marcato*, *mf espress.*
- Repeat signs with first and second endings (1, 2)

Violoncell.

arco
p
cresc.
1 2 3 4 5 6 7 8 9 tr
mf
cresc.
dim.
mf
p
mf
p
con espress.
molto cresc.
f
mf
f
f
cresc. poco a poco
1 2 3 4 5 6
ff
7 8
f
f
1 3
ff

Violoncell.

[illegible]

Violoncell.

Violoncell score page 4. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff continues the melodic line. The third staff features a staccato (*stacc.*) section. The fourth staff has a piano (*p*) dynamic and a melodic line. The fifth staff has a mezzo-forte (*mf*) dynamic and a melodic line. The sixth staff has a piano (*p*) dynamic and a melodic line. The seventh staff has a mezzo-forte (*mf*) dynamic and a melodic line. The eighth staff has a forte (*f*) dynamic and a melodic line. The ninth staff has a piano (*p*) dynamic and a melodic line. The tenth staff has a forte (*f*) dynamic and a melodic line. The page includes various musical notations such as dynamics, articulation, and tempo markings.

f

stacc.

p *mf* *p* *mf* *f* ed impetuoso

tranquillo

cresc. *ff* *pp*

H 3 4 *vi.*

p ma ben marcato

sp *sp* *molto cresc.* *f* *p*

pp *cresc.* *f* *cresc.*

5 *tr* *f* *sp* *p* *p*

dim. *pp* *pp* *pp* *arco* *tr*

tr *tr* *tr* *tr* *pp* *pp*

Lento, quasi Recitativo.

pp *pp* *1* *sp* colla parte

Andante non troppo lento, quasi Allegretto.

a piacere *sp* *sp*

Violoncell

Violoncell score page 9. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff continues the melodic line. The third staff features a staccato (*stacc.*) section. The fourth staff has a piano (*p*) dynamic and a melodic line. The fifth staff has a mezzo-forte (*mf*) dynamic and a melodic line. The sixth staff has a piano (*p*) dynamic and a melodic line. The seventh staff has a mezzo-forte (*mf*) dynamic and a melodic line. The eighth staff has a forte (*f*) dynamic and a melodic line. The ninth staff has a piano (*p*) dynamic and a melodic line. The tenth staff has a forte (*f*) dynamic and a melodic line. The page includes various musical notations such as dynamics, articulation, and tempo markings.

f *f* *largo* *ff* *ff*

1 2 3 4 5 6 7 8 2 1 2

sp *pp* *pp* *sp* *cresc.*

pp *sp* *pp* *sp* *cresc.*

tr *tr* *tr* *tr* *f* *cresc.*

stacc. **P** *ff* *3*

7 *f*

f *mf*

cresc.

1 2 3 4 5 6

f

f *pp* *pp* *pp* *pp* *pp*

tr *tr* *tr* *tr* *pp* *pp*

Lento, quasi Recitativo.

pp *pp* *1* *sp* colla parte

Andante non troppo lento, quasi Allegretto.

a piacere *sp* *sp*

Violoncell.

Violoncell. musical score page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic, followed by *f*, *mf*, and *p*. The second staff has the instruction *sempre stacc.* below it. The third staff is marked *fp*. The fourth staff has *cresc.* below it. The fifth staff is marked *M* and *p*. The sixth staff has *f* and *f* dynamics. The seventh staff has *ff*, *f*, *fp*, and *fp* dynamics, with a sequence of numbers 1 through 8 above it. The eighth staff is marked *N* and *p*. The ninth staff has *cresc.* below it. The tenth staff has *dim.* and *p* dynamics. The eleventh staff has *pp* and *p* dynamics. The twelfth staff has *pp* and *p* dynamics. The thirteenth staff has *pp* and *p* dynamics. The fourteenth staff has *molto cresc.* below it.

Violoncell.

Violoncell. musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff has *p* and *fp* dynamics. The second staff has *fp* and *fp* dynamics. The third staff has *fp* and *fp* dynamics. The fourth staff has *fp* and *fp* dynamics. The fifth staff has *fp* and *fp* dynamics. The sixth staff has *fp* and *fp* dynamics. The seventh staff has *fp* and *fp* dynamics. The eighth staff has *fp* and *fp* dynamics. The ninth staff has *fp* and *fp* dynamics. The tenth staff has *fp* and *fp* dynamics. The eleventh staff has *fp* and *fp* dynamics. The twelfth staff has *fp* and *fp* dynamics. The thirteenth staff has *fp* and *fp* dynamics. The fourteenth staff has *fp* and *fp* dynamics.

Violoncell.

Violoncell score page 6. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo I.' and the dynamics range from *p dolce* to *ff larghiss.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *pizz.* (pizzicato) section and an *arco* (arco) section.

p dolce con espress. pp p dolce

pp p

Tempo I.

3

2

3

2

sf

f

largo

f

f

f

K

più p

mf

f

ff larghiss.

L

p

pp

cresc.

p

1

ff e larghiss.

pizz.

arco

cresc.

ff

p

pp

pp

Violoncell.

Violoncell score page 7. The page contains 12 staves of music. The tempo is marked 'Presto. 1 8'. The dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Coda.* section and a *Finale. Allegro assai.* section.

Presto. 1 8

p

p

cresc.

p

p

14

21

più f

cresc.

1

pp

cresc.

3

più f

cresc.

6

p

p

p

Trio.

1

2

sf

p

mf

cresc.

f

p leggiero

f

p

f

f

cresc.

8

f

sf

cresc.

f

Coda.

1

2

pp

2

pp

ff

Finale. Allegro assai.

Da Capo il Presto dal Segno 8 fin al Segno 8 poi la Coda.

pp

p

1

2

p

SEINEN FREUNDEN
CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Drei
QUARTETTE
für
2 Violinen, Viola und Violoncell
componirt
von
CARL C. P. GRÄDENER.

Nº I. OP. 12.

Pr. 1 Thlr. 25 Ngr.

Nº II. OP. 17.

Pr. 1 Thlr. 25 Ngr.

Nº III. OP. 29.

Pr. 1 Thlr. 25 Ngr.

Eigenthum des Verlegers.

WINTERTHUR, J. RIETER-BIEDERMANN.

LEIPZIG, bei FR. HOFMEISTER.

132. 133. 134.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4147